FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00035725 **Type of Permit:** FILMING **Release Date:** 01/21/2011

| | |
|---|---|
| **Production Company** | BIG FISH ENTERTAINMENT |
| **Insured Company Name** | BIG FISH ENTERTAINMENT |
| Contact Phone No. 1 | 818-916-8104 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 4340 EAST WEST HIGHWAY, SUITE 201<br>BETHESDA, Maryland 20814 |
| **Production Title** | I DIDN'T KNOW |
| **Type of Production** | TV Pilot |

| | |
|---|---|
| **Producer** | Jenny Ewig |
| **Director** | Doug DePriest |
| **1st AD** | Jenny Ewig |
| **Production Manager** | Allen Feuer |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Jennifer Parris |
| Primary Phone | Mobile - 818-916-8104 |
| Secondary Phone | |
| **Location Assistant** | Jennifer Parris |
| Primary Phone | Mobile - 828-916-8104 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Permit Delivery Fee | $55.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,215.00

**Number of Locations** 2

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## Summary Information — Location

**Location 1 of 2** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00035725 | **Location Manager** | Jennifer Parris |
| **Production Company** | BIG FISH ENTERTAINMENT | Primary Phone | Mobile - 818-916-8104 |
| **Insured Company** | BIG FISH ENTERTAINMENT | Secondary Phone | |
| **Production Title** | I DIDN'T KNOW | | |

**Location Address** Windward Av., Pacific Av., N Venice Blvd., Ocean Front Walk, inclusive (Excluding State freeways/highways and Venice Boardwalk), Los Angeles, CA, 90291 , los angeles, CA, 90291

**Location Type** Walking Grid

**Film Dates** 1/23/2011 - 1/23/2011 09:00 - 20:00

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 7 |
| Crew | 4 |

**Filming Activities** Equipment on sidewalk only.; Exterior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:**

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note**
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

**Parking**

**Base Camp**
Location Type : Private Parking Lot

**Crew Parking**
Location Type : Private Parking Lot

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## Summary Information — Location

**Location 2 of 2** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00035725 | **Location Manager** | Jennifer Parris |
| **Production Company** | BIG FISH ENTERTAINMENT | Primary Phone | Mobile - 818-916-8104 |
| **Insured Company** | BIG FISH ENTERTAINMENT | Secondary Phone | |
| **Production Title** | I DIDN'T KNOW | | |

**Location Address** Ocean Front Walk, Navy St - Washington Blvd, Los Angeles, CA, 90291

**Location Type** Park

**Film Dates** 1/23/2011 - 1/23/2011 09:00 - 19:00

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached documents**
BigFish.IDidntKnow.35725.PARK2.pdf
Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 7 |
| Crew | 4 |

**Filming Activities** Equipment on property; Exterior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:**

**Approvals**
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Mark Buck

**Coordinator Note** No park monitor required

**Parking**

**Base Camp**
Location Type : Private Parking Lot

**Crew Parking**
Location Type : Private Parking Lot

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM ON THE BOARDWALK FROM NAVY TO WASHINTON.**
- **OK TO FILM 1/23/2011 FROM 9AM-7PM.**
- **MUST WORK AROUND OTHER FILM COMPANIES.**
- **MUST ALLOW PATRONS TO WALK THROUGH AT ALL TIMES.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-35725**
**BIG FISH ENTERTAINMENT**
**I DIDN'T KNOW**
**(VENICE BOARWALK-NAVY TO WASHINGTON)**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT